Chicago Conference is UHA’s Largest

The largest-ever conference of the Urban History Association took place at the Corboy Law Center on the Water Tower Campus of Loyola University Chicago, from Thursday, October 13, to Sunday, October 16, 2016. UHA President Timothy Gilfoyle, professor and past chair of history at Loyola, hosted the four-day event. This Eighth Biennial Conference of the UHA—“The Working Urban”—included more than 150 panels, plenaries, and roundtables, attracting 722 urban historians, writers, scholars, and journalists from across the United States and around the world.

In addition to the daytime programming, conference participants enjoyed the opportunity to socialize and network during receptions over the course of three evenings. Thursday’s opening night reception took place among the second-floor galleries of the Chicago History Museum, located in the city’s Gold Coast neighborhood at the southern end of Lincoln Park. The site of Friday’s reception was the stage of the Frank Gehry-designed Pritzker Music Pavilion in Millennium Park, a vantage point just east of the Loop offering fantastic views of the Chicago skyline. On Saturday, conference attendees gathered for a final evening reception in the lobby of the newly-constructed Schreiber Center on Loyola’s Water Tower Campus.

Later Saturday evening, 170 guests attended the sold-out Gala Banquet in Kasbeer Hall on the fifteenth floor of the Corboy Center. The banquet was notable for the record-number (11) of UHA past presidents in attendance, as well as a record-number of graduate students (44). These two numbers indicate the organization’s rich history and healthy prospects for the coming years. The banquet also included an awards ceremony in which the UHA recognized fourteen individuals for excellence in urban history scholarship during the previous two years.

(Continued on next page)
The evening ended with Timothy Gilfoyle’s presidential address on the topic of his most recent research: “Singer's Invention, Inventing Singer: The Sewing Machine and the City.”

Dissertation workshops, historical tours, and a book exhibit also provided opportunities to advance urban history during the conference. Fourteen dissertation workshops paired established scholars in one-on-one conversations with graduate students working on their dissertations. Guided tours led by experts on Chicago history explored a variety of locations, including: Chicago’s South Side; the future site of the National Public Housing Museum; Hull-House, UIC, and the Near West Side; the churches of Pilsen; and Mexican Chicago. Finally, the conference book exhibit, which ran all-day on Friday and Saturday in Kasbeer Hall, included displays from thirteen university presses and one trade press.

In sum, the Eighth Biennial Conference of the UHA demonstrated a field of study and a professional organization that are healthy, vibrant, and growing.

Such growth and success relies on the selfless work of dedicated volunteers and the generous support of institutions and foundations. Local arrangements were spearheaded by Gilfoyle, former UHA membership secretary and Vice President for Research and Academic Programs at the Newberry Library, Brad Hunt, and Loyola University Chicago Ph.D. candidate Chelsea Denault. In addition, the 30-member Local Arrangements Committee offered expert guidance and support.

N.D.B. Connolly, the Herbert Baxter Adams Associate Professor of History at Johns Hopkins University, and Donna Murch, Associate Professor of History at Rutgers University, co-chaired the 11-member Program Committee. With the committee’s assistance, Connolly and Murch conceptualized the conference theme (“The Working Urban”), solicited proposals from around the world, and scheduled panels, roundtables, and plenaries covering two and a half days of programming.

During a two-year period, eight all-volunteer award committees solicited nominations, reviewed submissions, and voted on best scholarship winners for the Kenneth Jackson Award for best book (North American), the Award for Best Book in Non-North American urban history, the Arnold Hirsch Award for best article, the Michael Katz Award for best dissertation, and the Raymond Mohl Award for best conference paper by a graduate student.

UHA Executive Director Timothy Neary, Associate Professor of History at Salve Regina University, and UHA Membership Secretary Cindy Lobel, Associate Professor of History at Lehman College/City University of New York, developed and oversaw the conference registration process and provided logistical support in a multitude of other areas. They were ably assisted by Robin Parsons of Parsons Marketing Concepts, who designed the new UHA website (http://www.urbanhistory.org/) and trained Neary and Lobel on the use of the organization’s new Wild Apricot software.

Chelsea Denault led a team of more than twenty undergraduate and graduate student volunteers, who staffed the onsite registration table, placed signage throughout the Corboy Center, provided AV support for panel sessions, and responded to the inevitable series of mini-crisis which arise when running such a conference.

The friendly and professional assistance of Loyola University Chicago’s Conference Services, Aramark Catering, Information Technologies, and Campus Security made the Water Tower Campus a wonderful place to hold a conference.

Matthew Roth expertly designed and edited the 66-page
Conference Photos

classroom program, and Greg Bear designed its cover art.

Finally, the generosity of a number of conference sponsors allowed the UHA to host two unique offsite evening receptions and reimburse 100 percent the to-and-from Chicago travel expenses of 66 graduate students on the conference program. The UHA would like to offer its sincere thanks and heartfelt gratitude to Loyola University’s College of Arts and Sciences, Graduate School, Department of History, and Center for Urban Research and Learning, as well as the College of Arts and Letters at the University of Notre Dame, the Chicago History Museum, the Minow Family Foundation, the University of Chicago Press, and the Society for American City and Regional Planning History.

David Goldfield, editor of the Journal of Urban History

Book Exhibit

Gala Banquet

UHA President-Elect Richard Harris (left) with UHA President Timothy Gilfoyle (right)

Lila Corwin Berman (right) discusses Parish Boundaries by John McGreevy (seated, left)
Conference Photos

UHA President Timothy Gilfoyle (left) recognizes Nathan Connolly and Donna Murch for their hard work as Program Committee Co-Chairs

Poster Session

UHA Board Meeting
Conference Photos

Saturday Night Reception

Saturday Night Reception

Saturday Night Reception

UHA Volunteers

Past UHA President Thomas Sugrue (right) comments on the work of Camilo Vergara (seated, left)

Nancy Kwak’s book *A World of Homeowners* addresses one of the most compelling issues of the 21st century, that of housing policy. She underscores how the American ideal and realization of home ownership, unique in the modern world, affected a wide range of groups both inside and outside the nation. She uses meticulous and sweeping research to show how the tentacles of housing policy affected the poor, the disenfranchised, and the underprivileged. She convincingly reveals the circuit of exchange relating to the ideas, models, and policies of homeownership between the United States and the world, both as an instrument in the struggle against Soviet communism and as a trajectory for post-colonial developing nations. Her complex story aims to understand the heart of the American dream of achieving decent shelter, while documenting how American-influenced housing policies promulgated by United States international aid agencies metastasized with differing results and varying degrees of success in countries across the world with very different cultures.
Co-Winner of the UHA Kenneth Jackson Award for Best Book (North American) Published in 2015

The Kenneth Jackson Prize award committee is pleased to announce its selection of Benjamin Looker’s *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America* (University of Chicago Press) as co-winner of the 2016 Kenneth Jackson Prize for the Best Book in North American Urban History published in 2015.

“Neighborhood” as a notion of how people comfortably dwell in cities emerged as an enduring theme spanning much of the twentieth century. Benjamin Looker offers a sweeping view of how this most basic envisioned component of American cities was promulgated, dissected, and reconfigured in the service of various socioeconomic agendas beginning in the years of prosperous optimism at the end of World War II until the political upheavals of the Reagan era in the 1980s. Remarkable in its scope and ambition, Looker’s work explicates the contested idea of neighborhood as reflected in popular culture, city planning, politics, literature, television, and sociology. He leads the reader through the notion of neighborhood as it was lived, imagined, and wielded rhetorically over the forty-year period of the book. He demonstrates how the pursuit of the neighborhood ideal transformed communities and in turn was transformed by larger sociopolitical forces. As the notion of neighborhood has once again become a focal point in urban upheavals during the current period, his book is most timely in providing the foundation for a greater understanding of how we live now and how we might proceed to address some recalcitrant issues of urban life.
**Co-Winners of the Arnold Hirsch Award for the Best Scholarly Article on Urban History Published in 2015**


In his article “City Glows: Streetlights, Emotions, and Nocturnal Life, 1880s-1910s” Nicolas Kenny brings together two seemingly unconnected fields of research—urban history and the history of emotions—to produce a truly innovative and captivating account of the emotional effects of modern lighting on city dwellers’ lives. Comparing the introduction of modern street lights in the cities of Montreal and Brussels, Kenny examines petitions written by city residents to their respective city government about the lack of street lighting to analyze the meanings attached to light by the authors of these petitions. While bringing modern lighting systems to city streets was certainly a technical accomplishment worth of scholarly investigation, the effects of those lights on the life of city dwellers and tourists are even more fascinating. Bright lights at night created spaces for residents and visitors to enjoy. Light was quickly identified with morally acceptable enjoyment. It provided order and offered safety. Spaces left in the dark, by contrast, were associated with prostitution and criminal life. Soon city governments found themselves under pressure to expand the street light system into the last dark corners. Light and light posts became symbols for the protection of moral life. As Kenny concludes, studying the creation of modern infrastructures simply as technological accomplishments proves insufficient. Street lights and mass transportation are elements of city life. Urban dwellers do not just live around them. They develop emotional relationships to these integral parts of urban life. Identities and Emotions are shaped by these relationships.


In recent years, scholarly concern to render a more diverse—and therefore historically honest—account of American suburbia has focused our attention on places where immigrant and ethnic identity is expressed visibly in the landscape. This research agenda has yielded such important theoretical concepts as the “ethnoburb” and recuperated the agency of immigrant actors in the revitalization of urban and suburban space. Yet in this important article Nicolaides and Zarsadiaz remind us that places of ethnic invisibility—where Anglo design aesthetics have persisted in the face of profound demographic change—are equally deserving of our attention because they point to the enduring availability of American design traditions as spatial and ideological resources through which immigrants claim a place in American social life. Integrating histories and theories of suburbanization, Asian immigration, and globalization with first-rate empirical research, Nicolaides and Zarsadiaz develop the concept of “design assimilation” to account for suburban places where “newcomer acceptance of long-standing design traditions is an integral part of the local social dynamic.” They investigate two such suburbs in Los Angeles’s San Gabriel Valley, both of which have been deeply affected by changes to immigration policy since 1965: the affluent neighborhood of San Marino and the middle-class suburbs of Walnut and Diamond Bar. The research setting in the San Gabriel Valley is important because this is the very place where the concept of the “ethnoburb” has been most thoroughly developed. Yet, as the authors show, the existence of the ethnoburb is what makes design assimilation suburbs not only possible, but constitutive of a suburban region that is highly variegated by neighborhood-specific constellations of ethnicity, class, landscape aesthetics, and everyday politics. Through vivid stories rooted in their investigation of city council files, homeowners association records, and 22 oral histories, amongst other sources, Nicolaides and Zarsadiaz show that Asian Americans who reside in design assimilation suburbs visit ethnoburbs for their ethnic retail and social needs even as they reject ethnoburbs as places to live—and that these decisions help them find community and acceptance amongst their Anglo American neighbors. The result is a deeply textured and nuanced portrait of the globalizing suburb, one that shows the diversity of immigrant suburbs as well as their relationships to each other, and that does justice to all of the subtle and not-so-subtle choices that immigrants make about collectively inhabiting and producing suburban space.
Michael Katz Award for Best Dissertation Completed in 2015


As Andrew Robichaud noted American cities were once full of a variety of domesticated, semi-domesticated, and undomesticated species of animals. By the early twentieth century, however, the range of human-animal relationships and the geography of certain animal populations in cities were utterly transformed. Robichaud’s elegantly written and painstaking researched dissertation reveals how changing relationships between human and animal populations re-made urban space, social life, and economies. He deftly reconstructs how human-animal relationships, centered around food, labor, companionship, and entertainment, intersected in unexpected ways with infrastructure, industrial development, urban planning, and social and legal reform. The dissertation creatively combines approaches drawn from urban and environmental history with those from new digital history methodologies, and makes a compelling case for taking non-human actors seriously as agents of historical change.

Katz Award Honorable Mention


Peter Pihos’s “Policing, Race, and Politics in Chicago” grapples with many of the most pressing political and historiographical issues of our time with exceptional acuity and unusual narrative elegance. Chicago police officer and political activist Renault Robinson and the highly influential Afro-American Patrolmen’s League sit at the center of Pihos’s story. These officers' embrace of Black Power politics amid an attempt to remake Chicago’s police department and its relationship with black Chicagoans in the 1960s, 1970s, and beyond helped transform Chicago’s political landscape. The story of their efforts, as Pihos deftly shows, complicate a wide range of narratives about modern U.S. history, from the federal government’s role in punitive policing to civil rights activists’ transition from “protest to politics.” Fundamentally, Pihos’s work is a testimony to the power of urban history, underscoring how deeply researched, well-told stories about the city can shed light on pivotal national trends.

Raymond Mohl Best Graduate Paper Award at the Eighth Biennial Conference

Dylan Gottlieb, Princeton University

“Hoboken is Burning: Yuppies, Arson, and Displacement in Post-Industrial New York”

Several excellent studies have enlightened urban historians about the artists, musicians, academics, and other brownstoners who moved into declining big city neighborhoods during the late 1960s and early 1970s, but little work exists on the second wave of gentrification after the real estate market underwent a dramatic shift in the late 1970s. Dylan Gottlieb’s gracefully written, deeply researched paper explains how arson, displacement of a mostly Puerto Rican population, and condominium conversion transfigured Hoboken, New Jersey, a square-mile city of 45,000 just across the Hudson River from New York City. Gottlieb shows how white collar professionals, mostly employed in Manhattan finance and business service firms, moved into Hoboken to take advantage of the short commute to work. The story underscores the role of arson as a tool of displacement in gentrification, further explaining the postindustrial transformation of New York City and other big cities during the 1970s and 1980s.
Award Winners

Nancy H. Kwak, Co-winner of the Kenneth Jackson Best Book Award (North America)

Benjamin Looker, Co-winner of the Kenneth Jackson Best Book Award (North America)

Nicolas Kenny, Co-Winner of the Arnold Hirsch Award for Best Scholarly Article

Becky M. Nicolaides & James Zarsadiaz, Co-Winners of the Arnold Hirsch Award for Best Scholarly Article

Andrew Robichaud, winner of the Michael Katz Best Dissertation Award

Dylan Gottlieb, winner of the Raymond Mohl Best Graduate Paper
Previous Award Winners

N.D.B. Connolly, Co-winner of Kenneth Jackson Best Book Award (North America), 2014

Marta Gutman, Co-winner of Kenneth Jackson Best Book Award (North America), 2014


Ato Quayson, Co-Winner of Best Book (Non-North American), 2013-2014

A. K. Sandoval-Strausz, Winner of the Arnold Hirsch Award for Best Scholarly Article, 2014

Chloe Taft, Katz Award Winner for Best Dissertation completed in 2014
The UHA enjoyed its largest-ever biennial conference in October 2016, with 722 registrants attending the four-day event at the Water Tower Campus of Loyola University Chicago. The conference included more than 150 sessions, as well as historical tours, dissertation workshops, two evening receptions, a book exhibit, and a gala banquet (see cover story, pages 1-3).

Organizing and hosting such an event is a monumental undertaking. I want to extend my special thanks to outgoing UHA President Timothy Gilfoyle, who directed local arrangements, as well as Program Committee co-chairs Nathan Connolly and Donna Murch. Their leadership and hard work, as well as that of so many others too numerous to list here by name, made the Eighth Biennial a success. Moreover, I want to thank all the volunteers—graduate students, tour guides, dissertation mentors, award committee members, local arrangement committee members, and so many others—who generously donated their time, energy, and enthusiasm. I also want to thank our sponsors, who provided crucial financial and in-kind assistance. Last, but certainly not least, I want to thank those of you who participated in the conference—either on the program or as attendees. You are the most important part of the equation! Thank you.

I am happy to report that the UHA is financially healthy. The large number of conference registrations coupled with President Gilfoyle’s outstanding fundraising for the conference ($37,500), allowed to the UHA to reimburse the transportation expenses to and from the conference for 66 graduate students who were on the program. The leadership of the UHA believes that this is a good investment in the organization’s future. Even after reimbursing the graduate students, a healthy conference revenue remained, which will be used to cover UHA operating expenses and strengthen financial reserves.

Membership Secretary, Professor Cindy Lobel, reports that as of December 31, 2016, the UHA has 596 active members. This number does not include 267 non-members who registered for the most recent conference. In January 2017, they will receive one free year of UHA membership. We hope many of them, after a year, will decide to renew and become regular members. In this way, we hope to assist in growing UHA membership.

The 2016 UHA elections, held in September and October, resulted in a new President, President-Elect, and seven Directors to the Board—President: Richard Harris, McMaster University; President-Elect: Heather Ann Thompson, University of Michigan; Board Directors: Julio Capó, Jr., University of Massachusetts-Amherst; Brodwyn Fischer, University of Chicago; Elizabeth Hinton, Harvard University; Elaine Lewinnek, California State University-Fullerton; Andrew Needham, New York University; Anthony Pratcher, University of Pennsylvania; and Lena Suk, University of Louisiana at Lafayette.

The UHA would like to thank outgoing President Timothy Gilfoyle, as well as the seven outgoing Board Directors for their service: Mauricio Castro, Purdue University; Themis Chronopoulos, Swansea University; Lily Geimer; Claremont McKenna College; Paul Gleye, North Dakota State University; Andrew Highsmith, University of California, Irvine; Michelle Nickerson, Loyola University Chicago; and Anton Rosenthal, University of Kansas.

If you plan to attend the 2017 AHA in Denver (January 5-8), please see “The UHA at the AHA” on page 16 for a listing of UHA-sponsored sessions. And if you plan to be at the 2017 OAH in New Orleans, I invite you to attend the annual UHA luncheon, where Professor Craig Colten of Louisiana State University will speak on “Exporting Risk: New Orleans, Commerce, and Flood Water Diversion.” The luncheon is on Saturday, April 8, 2017, 12:30-2:00. Tickets are $50 and may be purchased from the OAH when registering for the conference: http://www.oah.org/meetings-events/2017/luncheons/

Finally, even as the UHA enjoys the success of the Eighth Biennial Conference in Chicago, planning has already begun for the Ninth Biennial Conference to be held on the campus of the University of South Carolina in Columbia, South Carolina, in the fall of 2018. Jessica Elfenbein (University of South Carolina) is chairing local arrangements. The co-chairs of the Program Committee are LaDale Winling (Virginia Tech) and Elaine Lewinnek (California State University-Fullerton). We hope to see you in Columbia in 2018!

— Timothy B. Neary
UHA Executive Director
Salve Regina University
Urban History Association
Biennial Meetings
Request for Proposals, 2022 and 2024

The Board of Directors of the Urban History Association (UHA) is soliciting separate Requests for Proposals from interested institutions and parties to stage the Eleventh Biennial UHA Conference in 2022 and the Twelth Biennial UHA Conference in 2024. Information on past conferences is available at: http://www.urbanhistory.org/conference

Ideal proposals should include the following information:

◊ Name of the primary sponsoring institution or institutions with relevant contact addresses, email, and telephone numbers;

◊ Names of potential secondary sponsors to assist funding the conference;

◊ Possible location of rooms for concurrent panels (approximately 100 total) on Friday and Saturday (4 different time slots between 8:30 am and 4pm), and Sunday morning;

◊ Possible location for a book exhibit to accommodate 10-15 publishers;

◊ Possible open space for informal gathering and networking;

◊ Potential conference hotels with price ranges;

◊ Potential space for receptions as well as a gala dinner to accommodate 150-200 people;

◊ Any innovative ideas for the conference program.

Please submit proposals via email to Timothy Neary, Executive Director, Urban History Association, timothy.neary@salve.edu
In Memoriam:
Louise Carroll Wade

On February 17, our friend and colleague, professor emerita Louise Carroll Wade, passed away, just a few days before eighty-eighth birthday.

Louise grew up in Toledo, Ohio. She held a B.A. from Wellesley College and earned a Ph.D. from the University of Rochester. She had been married to Richard Wade, an eminent urban historian at the University of Chicago. After their divorce, she came west to Eugene, driving here in 1975 in a bright gold VW Beetle that announced her presence for some years thereafter.

At the University of Oregon, Professor Wade taught a wide variety of courses in American history, notably in the fields of labor, social and urban history. As a teacher of both undergraduates and graduate students she was known for her careful preparation, infectious enthusiasm in the classroom, and concern for her students’ success.


She soon followed the book with an influential article that counterpoised her research on Packingtown and the Stockyards with the Upton Sinclair’s portrait in The Jungle and suggested that Sinclair’s novel worked better as fiction and propaganda than as reliable history. Despite the range of her teaching, urban history was her primary scholarly concern. Although Chicago had been the focus of much of her research, her definition of the field was wide enough to encompass Eugene, and she had done substantial research on this city’s history. She complemented her book projects with many articles and book reviews.

Soon after her retirement, Louise Wade endowed the Benjamin H. Carroll and Louise L. Carroll Visiting Professorship in Urbanization, named in honor of her parents. Rotating among the History, Political Science and Geography Departments, it has brought eminent senior and promising junior scholars of cities to campus to teach undergraduates and graduate students alike and to deliver public lectures on topics in urban studies. The Carroll Professorship has been a valued institution on campus since it was instituted in 2000.

Louise Wade’s scholarship, teaching and service to the University of Oregon and the profession reflected her character. Louise was forthright and direct but always good humored and gracious. She will be sorely missed, and her contributions to the Department and the University will remind us always of a valued colleague and dear friend.

— Daniel Pope
Professor Emeritus
Department of History
University of Oregon
In Memoriam: Mark S. Foster

Mark S. Foster, Professor Emeritus, University of Colorado Denver, (May 2, 1939 - October 21, 2016) was a prolific scholar of twentieth-century American history, authoring eleven books, plus dozens of articles. Among his most well-known books are *From Streetcar to Superhighway: American City Planners and Urban Transportation 1900-1940* (1981); *Henry J. Kaiser: Builder in the Modern American West* (1989); and *Castles in the Sand: The Life and Times of Carl G. Fisher* (2000).

Foster taught at the University of Colorado Denver for thirty-three years, beginning in 1972 at what was then a young campus, and retiring in 2005, having helped the university grow toward maturity. His dynamic teaching and intense dedication transformed many students into enthusiastic historians. He loved nothing more than sharing his excitement and apparently infinite knowledge about history with everyone—students and colleagues, as well as friends in any setting.

That excitement about history combined with Foster’s avid sportsmanship to produce three scholarly books and many articles on the history of baseball in Colorado. The combination also energized decades of participation in nineteenth-century vintage baseball. In addition, that blend of historian and sportsman animated countless guest lectures in which Foster wore his vintage baseball uniform, alternating between the voice of an 1870s-era gentleman with decidedly illiberal attitudes and his historian’s voice.

Foster earned his B.A. in Philosophy at Brown University in 1961. At the University of Southern California, he earned a Master’s degree in 1968 and a Ph.D. in 1971, both in American history. His research and teaching won numerous honors at CU Denver, including Teacher of the Year in 1983 and Researcher of the Year in 2001, plus the University of Colorado Medal in 2007.

Contributions are welcome to the Mark Foster Scholarship in History Fund at the University of Colorado Denver. If interested, please visit: www.giving.cu.edu/markfoster

— Pamela W. Laird
Professor
University of Colorado Denver
UHA-Sponsored Sessions at the AHA

“Rewriting Busing: New Histories of School Desegregation”
Friday, January 6, 2017: 8:30am—10:00am
Hyatt Regency Denver, Centennial Ballroom H76
Chair: Mark R. Brilliant, University of California, Berkeley
Panelists:
◊ Matthew Delmont, Arizona State University
◊ Ansley T. Erickson, Teachers College, Columbia University
◊ Brett V. Gadsden, Emory University
◊ Tom I. Romero II, University of Denver

“Whither Neoliberalism? An Interdisciplinary Conversation on Neoliberalism’s Role in the City and Its Place in Historical Scholarship”
Friday, January 6, 2017: 1:30pm—3:00pm
Colorado Convention Center, Mile High Ballroom 4c
Chair: Margaret O’Mara, University of Washington
Speakers:
◊ Brent Cebal, University of Richmond
◊ Lily Geismer, Claremont McKenna College
◊ Rachel Guberman, American Academy of Arts and Sciences
◊ Stephanie Mudge, University of California, Davis

“Local Spaces, Global Ties: Urbanization in 20th Century Latin America”
Saturday, January 7, 2017: 10:30am—12:00pm
Colorado Convention Center, Mile High Ballroom 4c
Chair: Ernesto Capello, Macalester College
Panelists:
◊ Jennifer Hoyt, Berry College
◊ Leandro Benmergui, Purchase College, State University of New York
◊ Shawn W. Miller, Brigham Young University
◊ Andra Brosy Chastain, Yale University
Comment: Brodwyn M. Fischer, University of Chicago

“Race, Space, and the Law in Metropolitan Context”
Sunday, January 8, 2017: 9:00—10:30am
Sheraton Denver Downtown, Plaza Ballroom D304
Chair: Walter Greason, Monmouth University
Panelist:
◊ Walter Greason, Monmouth University
◊ Julian Chambliss, Rollins College
◊ David E. Goldberg, University of Pittsburgh at Johnstown
Since sociologist Ruth Glass coined “gentrification” in 1964, the term has denoted racial change, class transformation, and architectural rehabilitation in American cities. Yet as a simple label that describes a complicated process, gentrification has also created both physical and rhetorical spaces of contested meaning, often obscuring as much as it reveals. Is gentrification good for cities or bad? Does it symbolize the renaissance of urban places or new kinds of urban crisis? Sorting out these meanings has long been the province of sociologists, geographers, and urban theorists. Only in the last decade have historians turned an eye to gentrification, accepting its ambiguity but also seeking to understand it as a process with deep roots, diverse actors, and complex consequences. In recent and forthcoming works, urban historians have uncovered a story that cannot be understood through binaries of winners and losers, or insider and outsiders. In doing so, they have given a multifaceted history to the most recent period of urban change. This roundtable offers an opportunity for historians working on such questions to discuss these new histories of gentrification and the insights they offer on a process that is still very much underway, even as Glass’s term is a half-century old. The scholars assembled here take historical studies of gentrification in new directions by focusing on the role of universities, community organizations, historic preservation, artists, and affordable housing, among other aspects. They will discuss different ways of approaching the history of gentrification, the varied histories that result, and the methodological challenges of this field.

Chair: Aaron Shkuda, Princeton University
Panelists:

- Francesca Ammon, University of Pennsylvania
- Davarian Baldwin, Trinity College, Connecticut
- Brian Goldstein, University of New Mexico
- Suleiman Osman, George Washington University

Annual UHA Luncheon at the OAH

“Exporting Risk: New Orleans, Commerce, and Flood Water Diversion”
Craig E. Colten
Carl O. Sauer Professor
Louisiana State University
Saturday, April 8, 2017, 12:30-2:00 PM
From its founding, New Orleans has hunkered down behind ever-growing levees built to a blockade to the annual risk of Mississippi River floods. To protect its commercial infrastructure, the city has supported efforts to divert flood waters through natural and human made floodways and impose new risks on rural residents. In the face of rising sea levels and a subsiding shore, the city is supporting current state efforts to restore the coast. This position, once again, is forcing non-urban residents to adapt to changing conditions. The situation in Louisiana offers a glimpse into the larger urban-rural conflicts that will accompany climate change. More at http://www.oah.org/meetings-events/2017/luncheons/

UHA board meeting at the OAH
in New Orleans will be on
Saturday, April 8, 2017 9:00—11:00 AM
ANNOUNCEMENTS

VOLUNTEER NEEDED

Consider volunteering to become the next editor of the Urban History Association’s biannual newsletter.

If interested, please contact Timothy Neary at timothy.neary@salve.edu

Advanced graduate students are encouraged to apply. You may contact Patrick Potyondy with any questions at patrick.potyondy@gmail.com

Present Officers and Directors

President: Timothy Gilfoyle / Loyola University Chicago
President-Elect: Richard Harris / McMaster University
Executive Director: Timothy Neary / Salve Regina University
Editor of the Journal of Urban History: David Goldfield / University of North Carolina-Charlotte
Membership Secretary: Cindy R. Lobel / Lehman College, CUNY

Directors:

Through December 31, 2018: Anna Alexander / Georgia Southern University; Alison J. Bruey / University of North Florida; Shane Ewen / Leeds Beckett University; Brian Goldstein / University of New Mexico; Carola Hein / Delft University of Technology; Kristin Stapleton / University of Buffalo, SUNY; Lawrence J. Vale / Massachusetts Institute of Technology

Through December 31, 2017: Davarian Baldwin / Trinity College; Martha Biondi / Northwestern University; Nathan Connolly / New York University; Rebecca Madigan / University of Glasgow; Catherine McNeur / Portland State University; Todd Michney / University of Toledo; Donna Murch / Rutgers University

Through December 31, 2016: Mauricio Castro / Purdue University; Themis Chronopoulos / University of East Anglia; Lily Geismer / Claremont McKenna College; Paul Gleye / North Dakota State University; Andrew Highsmith / University of California-Irvine; Michelle Nickerson / Loyola University Chicago; Anton Rosenthal / University of Kansas

A full list including past officers and directors can be found at:

Temple University Press adds a new editor to the Urban Life, Landscape and Policy Series

Temple University Press is pleased to announce the addition of Davarian L. Baldwin, Paul E. Raether Distinguished Professor of American Studies at Trinity College, to the Urban Life, Landscape and Policy (ULLP) series editorial team. Baldwin, the author of *Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life*, joins current series editors David Stradling and Larry Bennett. Zane Miller, founding editor of the series, passed away earlier this year.

Series co-editor David Stradling observed, “When Zane passed away, we couldn’t really imagine how he could be replaced. He was, after all, the founding editor of the series, and he shaped it in every way possible. We set out to find a scholar who could provide the essential aspects of editing that Zane embodied: he was a great mentor to both young and established authors; and, he was a tremendous advocate for urban history. We immediately thought of Davarian, whose work has been innovative and influential—and right at the heart of our field. Davarian is a natural mentor, and I know he will be an essential contributor to the continued vibrancy of our series.”

Baldwin was honored to be asked to join the editorial team. He acknowledged, “Zane Miller was a major figure in the field, and it’s humbling to play a part in a series he founded. Zane was very adamant about the ULLP series being an opportunity to not just put out great books but to mentor young authors navigating the publishing process, and that is a signature element of the series that I definitely want to continue.”

He added, “What I liked about the series is that while most people in urban studies fall on one side of what has become a pretty rigid divide between the social sciences and the humanities, ULLP brings together the built environment, policymaking, and everyday life all in one series. With so many people calling this the ‘Urban Century,’ there’s no better place for me to be in academia than in a series that deals with urban affairs with such a wide-ranging approach. I now seek to make sure that books in the ULLP series maintain a critical breadth and historical depth that keeps the series at the cutting edge of the field. It’s exciting to be working with scholars whose work I’m familiar with and know, and to see they are excited to take the series in new directions. I’m very honored to play a role in that.”

Larry Bennett echoes the enthusiasm, “I am so delighted that Davarian Baldwin is joining the Urban Life, Landscapes, and Policy editorial team. Davarian’s work represents a provocative amalgam of urban history and social commentary. I look forward to his both soliciting and reviewing historical texts that fall within that amorphous but nevertheless key category, mainstream urban history, but also, bringing to the series a sensibility that will attract authors whose interests touch on race and cultural topics, international urbanism, and more contemporary discussions of cities, culture, and policy.”

Baldwin emphasized, “Like Larry and David, I pay attention to historical and contemporary urban studies. At the same time, I hope to bring a new orbit of colleagues and interests with focus on the intellectual and cultural landscape of urban life with particular attention to urban race relations and African American life, all with an eye to their global context.”

A historian, cultural critic, and social theorist of urban America, Baldwin’s work largely examines the landscape of global cities through the lens of the African Diasporic experience. In addition to teaching and writing, he serves on the Executive Board of the Urban History Association, the Editorial Board for the Journal of Urban History, and was appointed a Distinguished Lecturer for the Organization of American Historians.

The editors in the ULLP series seek proposals that analyze processes of urban change relevant to the future of cities and their metropolitan regions, and that examine urban and regional planning, environmental issues, and urban policy studies, thus contributing to ongoing debates.
GERMAN STUDIES ASSOCIATION ANNUAL CONFERENCE

The German Studies Association (GSA) will hold its 41st Annual Conference in Atlanta, Georgia (USA), 5-8 October 2017.

The Program Committee cordially invites proposals on any aspect of German, Austrian, or Swiss studies, including (but not limited to) history, Germanistik, film, art history, political science, anthropology, musicology, religious studies, sociology, and cultural studies. Proposals for entire sessions, for interdisciplinary presentations, and for series of panels are strongly encouraged (though we discourage thematic series of more than four panels). Individual paper proposals are also welcome. The call for seminar proposals has been distributed separately.

Please see the GSA website for information about the submission process for ‘traditional’ papers, sessions, and roundtables, which will open on January 5, 2017. All proposals must be submitted online; paper forms are not used. The deadline for proposals is February 15, 2017.

◊ Please note that presenters must be members of the German Studies Association. Information on membership is available on the GSA website (www.thegsa.org).
◊ For more information, visit the GSA website, where previous conference programs and a detailed list of submission guidelines may be found (www.thegsa.org), or contact members of the 2017 Program Committee: https://thegsa.org/conference/current.html

Timothy Neary, UHA Executive Director and Salve Regina University associate professor of history, had his book, Crossing Parish Boundaries: Race, Sports, and Catholic Youth in Chicago, 1914-1954, published by the University of Chicago Press in October 2016 as part of the Historical Studies of Urban America series.

Kenneth T. Jackson, past president and founder of the Urban History Association, received Columbia University’s Alexander Hamilton Medal for distinguished service on November 17th. The Hamilton Medal is the university’s highest honor and has been awarded since 1947.

Jackson is director of the Herbert H. Lehman Center for the Study of American History and is the Jacques Barzun Professor of History and the Social Sciences at Columbia, where he has chaired the Department of History. He is general editor of the Columbia History of Urban Life and was editor-in-chief of the Dictionary of American Biography 1990–96 and of Scribner’s Encyclopedia of American Lives 1996–2005. His best known publication, Crabgrass Frontier: The Suburbanization of the United States (1985), won the Francis Parkman and the Bancroft Prizes. Jackson is editor-in-chief of the Encyclopedia of New York City. He has been leading New York City all-night bicycle rides, three-hour walking tours and all-day bus trips for decades. At Columbia, he teaches urban, social and military history.

In 1989, the College presented him the Mark Van Doren Award for Teaching. In 1999, the Society of Columbia Graduates presented him a Great Teacher Award.

Kenneth Jackson is a past president of the Organization of American History. As well, he is a nationally recognized advocate for advancing history education at the pre-baccalaureate level.
ANNOUNCEMENTS

Martin V. Melosi, Hugh Roy and Lillie Cranz Cullen University Professor and Director of the Center for Public History, received the “Distinguished Scholar Award” for 2016 at the American Society for Environmental History conference in Seattle on April 2. The award recognizes an individual “who has contributed significantly to environmental history scholarship” over a career. Melosi is only the eighth recipient of the award, which is the highest honor in the field. He has written or edited nineteen books and more than 100 articles and book chapters. His *The Sanitary City* (2000) won the top prize in four different fields of study, and he has been a visiting scholar/fellow in France, Germany, Finland, and China, and also held the Fulbright Chair in American Studies at the University of Southern Denmark.

The American Catholic Historical Association awarded Bill Issel, Professor of History Emeritus, San Francisco State University, and the 2015-2016 John E. McGinty Chair in History at Salve Regina History, the 2017 Distinguished Scholar Award. The award is bestowed on the scholar who, in the opinion of the committee making the selection, has during a long career made a significant impact on the understanding of Catholic history. The award is not for one book or any single piece of scholarship, but for a sustained series of contributions which have fundamentally animated the research of others besides being significant in their own right.

Seventy-five years after the work's completion, historian John D. Buenker presents this Federal Writers Project city guide of Milwaukee, Wis., a time capsule-style look at the city of Milwaukee of the 1930s, neighborhood by neighborhood, building by building. Buenker's thoughtful introduction provides historical context, details the FWP's development of this guide, as well as Milwaukee's political climate leading up to, and during, the 1930s. Next, essays on thirteen "areas," ranging from Civic Center to Bay View, delve deeper into the geography, economy, and culture of old Milwaukee's neighborhoods. Simulated auto tours take readers to locales still familiar today, exploring the city's most celebrated landmarks and institutions. With a calendar of annual events and a list of public services and institutions, plus dozens of photographs from the era, Milwaukee in the 1930s, provides a unique record of a pre-World War II American city.

The UHA will be seeking an EXECUTIVE DIRECTOR for the five-year term beginning January 1, 2020, and ending December 31, 2024. Anyone interested in learning more about the position should contact Tim Neary, current UHA Executive Director, at timothy.neary@salve.edu
17th NATIONAL CONFERENCE ON PLANNING HISTORY
Society for American City & Regional Planning History
Westin Cleveland Downtown
Cleveland, Ohio
October 26-29, 2017

We are pleased to announce the Call for Papers for the 17th National Conference on Planning History. In order to submit a proposal, please complete the online submission form found at http://sacrph.org/conferences-2017

Call for Papers: SACRPH cordially invites scholars and practitioners to present papers and talks on all aspects of urban, regional, and community planning history and their relationship to urban and metropolitan studies. Particularly welcome are papers, talks, roundtables, and sessions addressing the theme of Theory and Practice in Planning History. What is the relationship between the ideas shaping metropolitan development and the history of the built environment?

SACRPH is an interdisciplinary organization dedicated to promoting humanistic scholarship on the planning of metropolitan regions. SACRPH members include historians, practicing planners, geographers, environmentalists, architects, landscape designers, public policy makers, preservationists, community organizers, students, and scholars from across the world. SACRPH publishes a quarterly journal, The Journal of Planning History, hosts a biennial conference, and sponsors awards for research and publication in the field.

The Program Committee welcomes proposals for complete sessions (of three or four papers) and for individual papers. We also encourage submissions that propose innovative formats and that engage questions of teaching and learning, digital information, and publishing. Proposals must be submitted by February 25, 2017 via the online submission form included below.

Each proposal must include the following:

- For individual paper submissions: a 100-word abstract
- For individual paper submissions: a one-page CV, including address, phone, and e-mail (PDF or Word)
- For panel submissions: a single document (PDF or Word) including cover page (indicating lead contact, with telephone and email, and the names—if available—of the session Chair and Commentator); a one-paragraph overview of the session’s themes and significance, plus a description of the format (panel, roundtable, workshop); a 100-word abstract for each proposed paper; and a one-page CV for each participant, including address, phone, and e-mail
- For all submissions: four key words identifying the thematic emphases of the topic

Please format required attachments with a standard 12-point font and 1.25-inch side margins. Do not include illustrations. Inquiries may be directed to Program Committee co-chairs: Julian Chambliss, Professor of History, Rollins College, Florida; or David Freund, Associate Professor of History, University of Maryland, College Park.
**EXHIBITIONS AND MEDIA**


*Celebrating 300 Years at the Warner House.* Discover Portsmouth Center, Portsmouth, N.H., June 1 - Sept. 2, 2016.


*New York at Its Core.* Museum of the City of New York Nov. 18, 2016 - ongoing.


~ Matthew Gordon Lasner, UHA Bibliographer for exhibitions and media, is associate professor of urban studies, Department of Urban Policy & Planning, Hunter College. His research focuses on housing in the U.S. He is author of High Life: Condo Living in the Suburban Century.

**FRENCH BOOKS**


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~ Ute Chamberlin, UHA Bibliographer for German books and articles, is Assistant Professor of German History at Western Illinois University in Macomb, Illinois. Her area of specialization is women and gender history. Her research interests are focused on women in the urban context of Imperial and Weimar Germany, in terms of education, charity, social work, and municipal politics, particularly in the Ruhr Valley. Fraser, Valerie. “Latin America in Construction: Architecture 1955-1980.” Journal Of The Society Of Architectural Historians 74, no. 4 (December 2015): 515-516.


Lozano, José Carlos, Philippe Meers, and Daniel Biltereyst. "La experiencia social histórica de asistencia al cine en Monterrey (Nuevo León, México) durante las décadas de 1930 a 1960." Palabra Clave 19, no. 3 (September 2016): 691-720.


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BIBLIOGRAPHIES


~ Maria A. Loftin, Latin America Articles and Books Bibliographer, is a doctoral candidate in the History of Ideas program at the University of Texas at Dallas. Her dissertation focuses on the built environment and consumerism in Mexico City and Monterrey in the post-Revolutionary era.

U.S. ARTICLES

**PRE-1865**


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Scott, Sean A. “‘The Glory of the City is Gone’: Perspectives of Union Soldiers on New Orleanans during the Civil War.” Louisiana History 57:1 (2016): 45-69.


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BIBLIOGRAPHIES


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~ Todd M. Michney, U.S. Articles Bibliographer, is Visiting Assistant Professor in the School of History and Sociology at the Georgia Institute of Technology, where he teaches courses in 20th century United States history and is a research associate at the Center for Urban Innovation. His book, *Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland, 1900-1980* (University of North Carolina Press), is due out in March 2017.


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Bibliographies


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Note:
The Canada bibliography will hopefully return in a future newsletter.

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BIBLIOGRAPHIES


~ Katie Schank, UHA U.S. Books bibliographer, is a Visiting Fellow at Emory University's Johnson Institute for the Study of Race and Difference. Her research interests are focused on the built environment, race, and visual culture. She is currently working on a manuscript about the central role that images and representations played in the history of Atlanta public housing.

***

A humongous thank you, as usual, to this issue’s bibliography volunteers:

Ute Chamberlin,
Cynthia Ghorra-Gobin,
Matthew Lasner,
Maria Loftin, Todd Michney, and
Katie Schank.

***

CANADA BIBLIOGRAPHY VOLUNTEER NEEDED

The UHA is looking for a volunteer to complete the Canada books and articles bibliography for its newsletter. If interested, please contact Timothy Neary at timothy.neary@salve.edu
To become a member of the UHA, please register online at

http://urbanhistory.org/membership/

Membership Options for 2017

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<th>Membership Category</th>
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Questions? Contact UHA Membership Secretary, Professor Cindy Lobel at cindy.lobel@lehmann.cuny.edu or 718-960-8288.
The Urban History Newsletter is published twice yearly by The Urban History Association for members and subscribers.

**Copy deadlines** are February 15 and September 15.

For membership inquiries, please contact our Membership Secretary, Professor Cindy Lobel at cindy.lobel@lehman.cuny.edu

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**About the Urban History Association**

The Urban History Association was founded in Cincinnati in 1988 for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas. It is affiliated with the International Planning History Society.

Today the association includes more than 500 members worldwide. While the majority of members are from the United States and Canada, the association also includes members from Austria, Australia, the Dominican Republic, the United Kingdom, France, Israel, the Netherlands, Japan, Germany, Hong Kong, and New Zealand. Our ranks include university faculty, archivists, civil servants, editors, independent scholars, museum professionals, planner, public historians, and secondary school teachers. The association has made a particular effort to reach scholars and professionals whose interests lie outside of North American history. In addition, the association welcomes scholars from any field who are interested in the history of the city in any period and geographical area. Our membership also includes scholars from the fields of American studies, sociology, women's studies, ethnic studies, urban planning, material culture, literature, demography, museum studies, historic preservation, architecture, journalism, ethnic studies, anthropology, and political science.

The Association supports a variety of activities to enhance the visibility of the study of the history of the city. The Association has published the Urban History Newsletter each year in March and October since 1989. The newsletter includes articles of interest about the activities of members of the association, reports on conference attended by member so the association, conference announcements, member milestones and news, reports on research in progress, teaching, and museum exhibits, as well as news on the activities of the association. The association launched its first biennial urban history conference in Pittsburgh, Pennsylvania on September 26-28, 2002. Since 1990 the Association has awarded annual prizes for the best book in North American urban history and the best dissertation and best article in urban history from the previous year. Every two years it awards a prize for the best book in non-North American history. Members receive discounted subscriptions to the Journal of Urban History, Planning Perspectives (UK), and Urban History (UK). The Association also maintains a presence on the internet. The official website for members, which features back issues of the newsletter, links to H-Urban, links to other urban history web sites, syllabi exchanges, conference announcement, and news.

Find us on the web:


Note to members: you can use the UHA Newsletter to announce your books and other professional projects!