

THE URBAN HISTORY ASSOCIATION NEWSLETTER

The Urban Question:

Thoughts on the UHA Survey

Spring 2018

Volume 50, Number 1

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@UrbanHistoryA

Website: urbanhistory.org

Newsletter Editor:

Hope Shannon, hshannon1@luc.edu

Richard Harris, UHA President

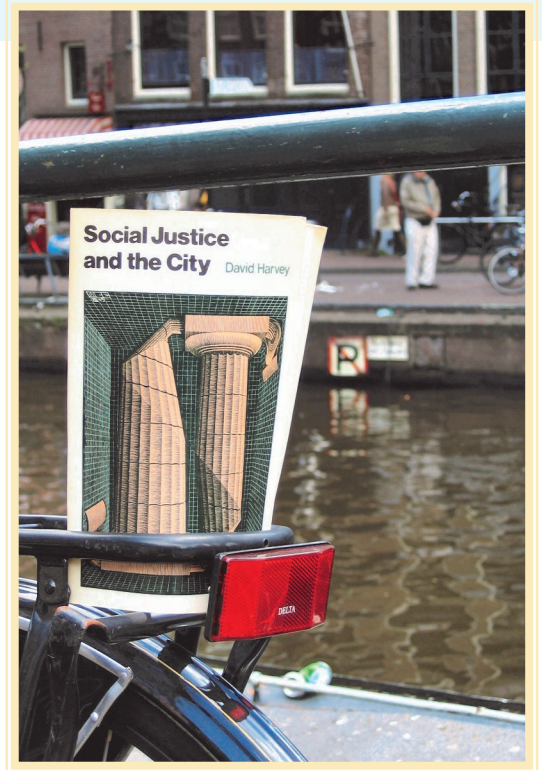
It was David Harvey who made me into an urban geographer and then Peter Goheen who turned me in a historical direction.

Harvey's influence came through his writing, above all *Social Justice and the City*. That's why I will never forget, while taking a solitary walk one grey Sunday morning in Amsterdam, how I came across the dustcover to this book, lying in the gutter across from the Anne Frank museum.

Peter's influence was personal. In a graduate seminar at Queen's University he got us reading Lewis Mumford and thinking hard about whether there is something distinctively urban about cities. It's a question that, intermittently, I've been puzzling over ever since, and that is why I included it in the online questionnaire that many of you filled out last year.

Is there something distinctively urban about cities?

In the fall newsletter I noted that, when asked that question, 45 percent of those who responded said no. I found this intriguing, and then challenging. To those I ask: is there nothing about the urban setting that shapes the way



your subject plays out? But 55 percent of you think that there is, and I thought you all might be interested in a brief summary of, with selected quotes from, those who wrote approvingly and with most conviction.

Of course, as several of you noted, although the question is "good" and "worthwhile" it is also "difficult." One was candid: "not sure." A couple of others suggested that the question could usefully be explored more fully in other settings, for example in "a good plenary." Certainly, hurried entries in an online questionnaire can only take us so far.

That said, let's get to your responses. A number offered a broad answer that could readily define our field:

"looking beyond the city as a stage, to considering it as an active element in the historical process"; "the urban context features networks, contingencies and serendipity not found in non-urban contexts";

"[cities] have clusters of homes and people, businesses, and other things that collide in an interesting way." Several had a geographical emphasis that I had to like: "the physical structure of cities create[s] opportunities for the compression and overlap of many elements that would be isolated in non-urban places." And many emphasized the importance of physical concentration: "the social, economic, and political complications of intense density."

There were of course differences of emphasis. A

couple were Mumfordian: "the effects of urban concentration on the course of history"; "concentration of people in space creates political and cultural dynamics uniquely urban." One was assertively Lampardian: "the role that cities play in generating economic growth." But this was rare. More common was

the omission of economic considerations, as here: "the geographic concentration of people and resources and the social, cultural, political and administrative dynamics that flow from concentration." Of course, this doesn't mean that those who responded are unaware of, or indifferent to, the economic dimension, merely that it wasn't usually the first thing that sprang to mind.

The strongest theme, however, was broadly sociological: "a confluence of physical characteristics and types of social relationships that is different from the non-urban." Quite a number of you included variations on the pairing of density and diversity (or heterogeneity), as in "urban means density and diversity to me." Two typed "way of life." Wirth is dead; long live Wirth!

And then there were a couple who apparently looked as much to the future as to the past. They spoke of how some elements of the urban experience may be becoming blurred or ubiquitous as "the connections between cities, and between cities and the rest of the planet, is a historical phenomenon that is growing rapidly today."

Looking back, I find myself endorsing all of the quotes I have used – especially the "not

sure." (How's that for confirmation bias?)

Regardless, I do think that this is a conversation we need to have – within and among ourselves, whether on solitary walks or at conferences. Speaking of which, I'm pleased to be able to say that **the urban question will be discussed at a roundtable in Columbia this fall.** I hope to see you there.

Executive Director's Report

Peter Siskind

The Urban History Association isn't exactly on the activist front lines during these strange and troubling political times, and I haven't heard too many people suggest that a professional association like the UHA should concentrate its organizational energies in this way. But the Association has had to grapple over the last year with if it should respond to various controversies. After doing so in an *ad hoc* way in 2017, early this year the UHA Board discussed and then voted to create a new Public Statements Committee that is now empowered to take the lead on recommending to the full Board when and how the UHA should add its voice to important issues of the day. The members of the Public Statements Committee for 2018 are Board members Alison J. Bruey (University of North Florida), Douglas Flowe

"Looking beyond the city as a stage, to considering it as an active element in the historical process."

"The strongest theme...was broadly sociological..."

(Washington University in St. Louis), and Anthony Pratcher II (Brown University). UHA President Richard Harris serves as an *ex officio* member of the committee.

The need for the UHA to take this step began emerging more clearly late last spring when ugly harassment and threats were directed at Princeton University professor and UHA member Keeanga-Yamahtta Taylor. In response, a few UHA Board members and Officers encouraged the full Board to issue a statement in support of Professor Taylor, which it did fairly quickly. But the incident revealed to us that the UHA didn't have a public statements process in place. Aside from a common understanding that a UHA statement would have to be approved by a majority of the full Board, there was no clear sense about who might propose and write public statements or who would think carefully about what kinds of controversies the UHA should and shouldn't address publicly. Speaking up about the harassment of Professor Taylor was an easy call, given the nature of the threats and the fact that she is a UHA member. But subsequent political issues emerging later in the year that other scholarly professional associations weighed in on demonstrated that the UHA's Board needed to develop both a process for issuing public statements and a shared

understanding about what sorts of controversies it wanted to add its voice.

Now that the Board has created the Public Statements Committee the process piece is in place. However, discussions about when and under what circumstances the UHA should speak up are necessarily ongoing. What types of issues should the Association get involved in? What's appropriate? What's politically useful? Furthermore, a majority of the UHA's Board and membership is based in the United States, but the organization certainly has a global reach. So, then, how U.S. or globally-focused should the UHA's political attentions be? Based on email discussions and the in-person Board meeting in Washington, D.C. in early January, I think it's safe to say that there is an inclination to limit statements to issues that directly affect the UHA's members and their professional lives. But there are some who worry that the Association's relative political reticence (compared to other scholarly associations) might sometimes be interpreted as assent or lack of commitment; as one Board member commented, silence is a kind of statement too, particularly so in the social media age.

These are some of the questions and issues that Committee members will be thinking about now that their work has officially begun. Feedback and ideas from UHA

members are always welcomed and encouraged.

Blog Contest Results

Avigail Oren and Ryan Reft
Co-editors, *The Metropole*

A hearty and well-deserved congratulations to Ryan Donovan Purcell, the winner of the inaugural UHA/ *The Metropole* Graduate Student Blogging Contest. His piece, "*Strange Times in New York*," examines New York City Mayor John Lindsey's creative attempts to reshape the public sector. "What made this story so bizarre," Purcell writes, "was that it read like a science fiction plot of that era." In "*Strange Times in New York*," Purcell reads the history of fiscal-crisis era NYC against the "cultural logic" depicted in the movies *Soylent* (1973) and *Escape from New York* (1981) to demonstrate how "wild experimentation" characterized policymaking just as much as it did sci-fi films.

Judges Heather Ann Thompson, Tom Sugrue, and Richard Harris congratulate Purcell for bridging "popular culture, politics, and place in the era of New York's fiscal crisis (and beyond)." In doing so, he manages to connect an obscure, wonky, local political story to visual and narrative evidence that anyone familiar with movies and media would find

accessible and interesting. Moreover, the judges wrote that his piece was also a great example of how blogs can be used “to make history more immediately meaningful and accessible.”

Indeed, that was the aim of the contest: to provide an opportunity for emerging scholars to gain experience working through the editorial process and practice writing for the internet. Blogging, as a way to teach beyond the classroom, market scholarship, and promote the enduring value of the humanities, has become an increasingly necessary skill for historians. And so we invited all graduate student members of the UHA to submit an essay on the contest theme of “A New Season,” a topic that seemed appropriate for an inaugural contest held in the fall season. Whether focused on current research, historiography, or traveling as a historian, we wanted the essays to touch on historical narratives or events that signify transformation, evolution, or rupture.

All three of our submissions were excellent, and co-editors Ryan Reft and Avigail Oren worked with the contributors to polish the structure and style of their entries. Attention was paid to concision and to making posts consistent with the voice and style of *The Metropole*. Like Purcell, Ethan Scott Barnett focused on New

York City at a period of turmoil. In “*The New York Times and the movement for integrated education in New York City*,” Barnett explores the role of the *New York Times* in NYC school integration debates during the early 1960s through the lens the newspaper itself and the Pulitzer Prize winning work of Gene Roberts and Hank Klibanoff’s work, *Race Beat: The Press, The Civil Rights Struggle, and the Awakening of a Nation*. Matt Guariglia pulled our focus westward and into the past, and in “*Policing the White City*” he explores the intersection of law enforcement, imperialism, and American racial hierarchies through the 1893 World’s Columbian Exposition in Chicago. The editors were not the only ones who found the three submissions to be stellar—they were read by over 700 people!

Clearly, the contest achieved its goal of highlighting exciting new scholars and research. We plan to run the second iteration later this year, with a few tweaks and improvements. To allow more grad students to submit, we will run the 2018 contest over the summer so it will not conflict with teaching obligations. Although our eligibility guidelines will stay the same, we plan to revise the submission guidelines so that they serve as a teaching tool for how to write history for a non-academic audience. We encourage grad student

members of the UHA to consider entering this year’s contest, and hope that the faculty and mentors among us circulate news of the contest to their advisees.

Finally, this would not be possible without the hard work, support, and wisdom of our judges—Heather Ann Thompson, Tom Sugrue, and UHA President Richard Harris—and of UHA Executive Director Peter Siskind.

The summer blog contest theme is “**Striking Gold.**” With golden rays of summer sunshine in our near future, we invite graduate students to submit essays on lucre and archival treasures. Tell us how you found the linchpin of your dissertation argument hidden in a mis-labeled folder, or share the history of an event or era characterized by newly-realized wealth. **More details about our summer blog contest will be released soon.**

From the Communications Team

BLOG: Be sure to visit *The Metropole*, the UHA’s official blog, at themetropole.blog.



TWITTER: Follow us at [@UrbanHistoryA](https://twitter.com/UrbanHistoryA).



FACEBOOK: The UHA has an active group page on Facebook.

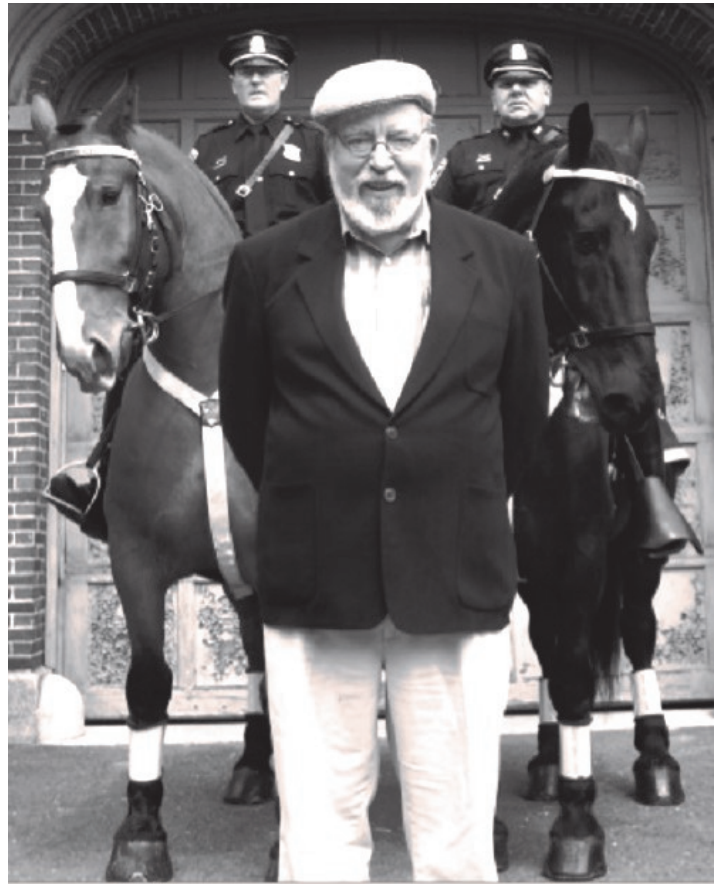
Follow it for updates from your urban history peers across the field. Go to Facebook, search for Urban History Association, and request to join the group.

The UHA Mourns the Loss of Three Scholars

Clay McShane, 1943-2017

Clay McShane, a distinguished urban and transportation historian, passed away on October 29, 2017 in Silver Spring, Maryland. Clay grew up in the Bronx, experiencing a very urban childhood. He lived among a large Jewish population and once told me that he was the only Irishman he knew who was beaten up by Jewish bullies. He also learned to speak Yiddish from his Jewish neighbors. Clay received his B.A. degree from CCNY in 1968, a Certificate in the History of Technology from the Smithsonian in 1971 where he held a visiting chair, and his MA. and Ph.D. in History from the University of Wisconsin in 1970 and 1975 respectively. From 1975-76 he was a Visiting Assistant Professor at Carnegie Mellon University and in 1976 joined the Department of History at Northeastern University where he remained for the rest of his career. At Northeastern he taught popular courses in U.S. urban history, the history of the automobile in the U.S., and the history of Boston. He retired from Northeastern in 2012.

Throughout his scholarly career, Clay specialized in the history of urban transportation. His M.A. thesis at Wisconsin, *Technology and Reform: Street Railways and the Growth of Milwaukee, 1887-1900*, was published in 1975 by the State Historical Society of Wisconsin. In 1995 Columbia University Press published his classic study, *Down the Asphalt Path: American Cities and the Automobile*. In 1997 he published *The Automobile: A Chronology of its Antecedents*, and in 2007 Johns Hopkins University Press published *The Horse in the City: Living Machines in the 19th Century*, written by Clay in collaboration with Joel A. Tarr. In addition to his books, Clay published a number of significant articles on the topics of urban streets, traffic controls, and urban engineering. Clay was an active presenter of papers on his specialty of urban transportation and spoke at



Clay McShane with mounted police officers in Boston.

conferences throughout Europe and many venues in the U.S. His insights into transportation history and the history of the city will be greatly missed. He leaves his wife of 52 years Carolyn, three children and three grandchildren.

Contributed by Joel Tarr

Samuel P. Hays, 1921-2017

Samuel P. Hays, a pioneer urban, environmental, social, and political historian, passed away on November 22, 2017 in Boulder, Colorado. Sam, as his friends knew him, chaired the University of Pittsburgh's Department of History from 1960-1990, providing it with outstanding leadership. During these years he influenced the profession by training dozens of graduate students and serving as a model for many young historians. He served as president of the Urban History Association in 1992, received the first American Environmental History Association



Samuel P. Hays, courtesy University of Pittsburgh Press

Distinguished Scholar award in 1997, and the Distinguished Service Award of the Organization of American Historians in 1999.

Sam grew up on his family's dairy farm in Corydon, a small southern Indiana town. He was a conscientious objector in World War II and worked with different federal conservation agencies, developing an interest in forests and forest management. Sam completed his undergraduate education at Swarthmore College and did his graduate work at Harvard under the direction of Frederick Merk. At Harvard, he later recounted that Oscar Handlin's approach to social history strongly influenced him.

Two years after the 1957 release of his influential synthesis, *The Response to Industrialism 1885-1914* (2nd rev. edition, 1995), Sam published the seminal environmental study, *Conservation and the Gospel of Efficiency*, but then turned his attention to political and social analysis. A collection of his path-breaking articles from this period can be found in *American Political History as Social Analysis* (1980). Sam had a strong interest in the history of Pittsburgh and a number of dissertations on the city were written under his direction. His interest in the Pittsburgh is reflected in his edited work, *City at the Point: Essays on the Social History of Pittsburgh* (1991)

In the 1980s and 1990s, Sam focused primarily

on environmental history and produced a number of articles, many of which are collected in *Explorations in Environmental History* (1998). Between 1987 and 2009, he published four more books: *Beauty, Health, and Permanence: Environmental Politics in the United States, 1955-1985* (with co-author Barbara D. Hays, 1987), *A History of Environmental Politics since 1945* (2000), *Wars in the Woods: The Rise of Ecological Forestry in America* (2006), and *The American People and the National Forests: The First Century of the U.S. Forest Service* (2009),

Sam was an avid collector of environmental materials, such as the newsletters and reports that later formed the basis for some of his writings. He established the University of Pittsburgh Archives of Industrial Society, where he deposited hundreds of boxes of ephemeral environmental material, as well as other significant sources for Pittsburgh history. In addition to his academic work, Sam was an environmental activist, devoting long hours fighting to regulate environmental wrongs through the Sierra Club, testifying at hearings, and writing reports. His career was not without conflict, as he held strong beliefs about how history should be approached. Institutional analysis, he argued, was more significant to the understanding of environmental issues than biography and intellectual constructs. He also believed that environmental historians too often lacked hands-on experience with environmental affairs, which led them to become pre-occupied with such topics as "wilderness" and "nature."

Throughout his career, Sam pushed the boundaries of his field, striving for clarity and challenging his colleagues to sharpen their analyses. His sometimes vigorous and exacting style could produce impassioned disagreements. Because the common goal always remained the enrichment of our collective enterprise, Sam Hays will be remembered as a major pioneer and shaper of environmental history.

Contributed by Joel A. Tarr with Jeffrey K. Stine, Martin Melosi, and Edward K. Muller

Arnold R. Hirsch, 1949-2018

Arnold R. Hirsch, who served as president of the Urban History Association in 2007, died in Oak Park, Illinois after a more than two decade-long struggle with Parkinson's disease. Born in Chicago in 1949, Hirsch received his bachelors and doctorate at the University of Illinois, Chicago. As a newly minted Ph.D. in urban history, he began his career at the University of New Orleans in 1978, where he rose to be the Ethel and Herman L. Midlo Endowed Chair for New Orleans Studies. During the 1987-88 academic year, he served as visiting professor of history at Harvard.

Hirsch made his reputation with his first book, *Making the Second Ghetto: Race and Housing in Chicago, 1940-1960*, published by Cambridge University Press in 1983. Hirsch's book was, in many respects, decades ahead of the field of American urban history. Few books have had a deeper historiographical influence. *Making the Second Ghetto* grew out of a dissertation under the supervision of Gilbert Osofsky, whose book on Harlem was one of the most influential of the ghettoization studies published in the aftermath of the "long hot summers" of the 1960s. Hirsch came to his subject in part because of his own experience living in Chicago during the violent battles over housing and civil rights that brought Martin Luther King, Jr. to the city's west side in 1966, and the black rebellions in Chicago and nationwide. For all of Osofsky's influence, *Making the Second Ghetto* pushed well beyond the ghettoization framework, and opened up new ways of thinking about race and public policy, the entanglements of liberalism and segregation, and the history of what Hirsch would later call "massive resistance" to racial inequality in the urban north.

Hirsch was one of the first historians of race and urban life to move into the post-World War II period. *Making the Second Ghetto* was a pioneering work of political and policy history, attentive to the role that federal housing programs played in segregating the city and



Arnold J. Hirsch

keenly attuned to the role that race and housing played in local policymaking and electoral politics. Through rigorous research, Hirsch found that white Chicagoans—including the city's elites, the leaders of its educational institutions, its local politicians, and ordinary white home owners—all played key roles in creating and maintaining a racially divided city. Hirsch was an archive hound par excellence, digging through local newspapers, city and federal records, and the archives of civil rights organizations, universities, and planning agencies. In a Twitter post shortly after Hirsch's death, Jim Grossman, the executive director of the American Historical Association and author of another influential book on Chicago, wrote that Hirsch was "a historian who never framed an argument until and unless he had the evidence." His evidence was often eye-opening, particularly his discovery of what he called Chicago's "hidden history" of more than five hundred incidents of racial violence instigated by whites towards black who had the temerity

to cross the city's racial boundaries. Hirsch's book influenced a whole generation of urban, civil rights, and policy historians. For the book's twentieth anniversary, the *Journal of Urban History* ran a roundtable on *Making the Second Ghetto* that included no fewer than five past and future UHA presidents, powerful testimony to Hirsch's profound intellectual influence on the field.

In the 1990s and the 2000s, before his early retirement, Hirsch wrote important articles on a variety of topics, including white resistance in the north, federal housing policy, and urban politics in Chicago and New Orleans. He co-edited *Creole New Orleans: Race and Americanization* (1992) with Joseph Logsdon, and *Urban Policy in Twentieth-Century America* (1993) with Raymond A. Mohl. Hirsch also consulted on housing policy and served as an expert witness in a Baltimore housing discrimination lawsuit.

Among Arnold Hirsch's greatest gifts to the profession was his friendship and mentorship. Fellow New Orleans historian Lawrence Powell hailed Hirsch's "intense intellect" and his "mensch-like kindness and generosity." Hirsch supported younger scholars, carefully read their work, and shared his knowledge and research freely.

In 2014, the Urban History Association endowed the Arnold Hirsch Prize for Best Article in Urban History. Contributions in his memory are most welcome.

Contributed by Thomas Sugrue

Editor's Note:

The UHA conference in Columbia, SC in October 2018 will feature a tribute to Arnold J. Hirsch. Check urbanhistory.org/columbia2018 in the coming months for more information about the conference.

News & Announcements

* The **UHA** welcomes its **newest board members**: Jessica Elfenbein, University of South Carolina; Douglas J. Flowe, Washington University in St. Louis; Rocio Gomez, University of Arkansas; Walter Greason, Monmouth University; Rachel Jean-Baptiste, University of California, Davis; Tracy Neumann, Wayne State University; and Rachel Sturman, Bowdoin College. Their terms expire 12/31/2020.

* The **UHA** thanks its **outgoing board members**, whose terms expired on 12/31/2017, for their service: Davarian Baldwin, Trinity College; Martha Biondi, Northwestern University; Nathan Connolly, New York University; Rebecca Madigan, University of Glasgow; Catherine McNeur, Portland State University; Todd Michney, University of Toledo; and Donna Murch, Rutgers University.

* James Wunsch joined *The Metropole's* editorial team as **Book Review Editor**. Jim is Professor of Historical and Educational Studies at Empire State College, State University of New York (SUNY). The first book reviews will be posted to the blog soon. Many thanks to Jim for taking this on!

* **Member benefit**: UHA members have free online access to the *Journal of Urban History*. Access is available for the current issue of the *JUH*, as well as the full run of past issues. To access the *JUH*, go to urbanhistory.org and click on the "Members Only" section of the website to sign in.

* Visit the **Global Urban History Project** at globalurbanhistory.org. It's a meeting place for scholars interested in exploring the crossroads of urban history and global history. Their website has resources, news, event notices, and more.

Join us in



COLUMBIA SC

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for UHA 2018!

October 18-21, 2018

<http://urbanhistory.org/columbia2018>



Photography by Brett Flashnick for Columbia Metropolitan Convention & Visitors Bureau

Affordable Accommodation Opportunity

Accommodation for our fall conference in Columbia, SC, is a good deal more affordable than in recent host cities, but international attendees who are graduate students, or not in full-time employment, might be interested in learning of an especially affordable option. The Carolina International House at Maxcy College is offering a couple of its rooms for a very reasonable \$75/night. As its name suggests, the House brings together international students on the USC campus.

Information may be [found here](#).

Interested persons should apply to Peter Siskind, Executive Director UHA, and NOT to the College. Do so as soon as you can, for there are only two rooms and they will be allocated on a first-come, first served basis. Peter can be reached at siskindp@arcadia.edu.



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Urban History Association Biennial Conference

2018: 9th UHA Conference, Columbia, SC

2020: 10th UHA Conference, Detroit, MI

2022 and 2024: Submit a proposal!

Request for Proposals Biennial UHA Meetings 2022 and 2024

The Board of Directors of the Urban History Association (UHA) is soliciting separate Requests for Proposals from interested institutions and parties to stage the Eleventh Biennial UHA Conference in 2022 and the Twelfth Biennial UHA Conference in 2024. Information on past conferences is available at <http://www.urbanhistory.org/past-conferences>.

Ideal proposals should include the following information:

- ◇ Name of the primary sponsoring institution or institutions with relevant contact addresses, email, and telephone numbers;
- ◇ Names of potential secondary sponsors to assist funding the conference;
- ◇ Possible location of rooms for concurrent panels (approximately 100 total) on Friday and Saturday (4 different time slots between 8:30 am and 4pm), and Sunday morning;
- ◇ Possible location for a book exhibit to accommodate 10-15 publishers;
- ◇ Possible open space for informal gathering and networking;
- ◇ Potential conference hotels with price ranges;
- ◇ Potential space for receptions and a gala dinner to accommodate 150-200 people;
- ◇ Any innovative ideas for the conference program.

Please submit proposals via email to:

Peter Siskind, Executive Director, Urban History Association, siskindp@arcadia.edu.

About the Urban History Association

The Urban History Association was founded in Cincinnati in 1988 for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas. It is affiliated with the International Planning History Society.

Today the association includes over 500 members worldwide. While the majority of members are from the United States and Canada, the association also includes members from Austria, Australia, the Dominican Republic, the United Kingdom, France, Israel, the Netherlands, Japan, Germany, Hong Kong, and New Zealand. Our ranks include university faculty, architects, archivists, civil servants, editors, independent scholars, museum professionals, planners, public historians, and secondary school teachers. The association has made a particular effort to reach scholars and professionals whose interests lie

outside of North American history. In addition, the association welcomes scholars from any field who are interested in the history of the city in any period and geographical area. Our membership also includes scholars from the fields of American studies, sociology, women's studies, ethnic studies, urban planning, material culture, literature, demography, museum studies, historic preservation, architecture, journalism, ethnic studies, anthropology, and political science.

The Association supports a variety of activities to enhance the visibility of the study of the history of the city. The Association has published the Urban History Newsletter each year in March and October since 1989. The newsletter includes articles of interest about the activities of members of the association, reports on conferences attended by member so the association, conference announcements, member milestones

and news, reports on research in progress, teaching, and museum exhibits, as well as news on the activities of the association. The association launched its first biennial urban history conference in Pittsburgh, Pennsylvania on September 26-28, 2002. Since 1990 the Association has awarded annual prizes for the best book in North American urban history and the best dissertation and best article in urban history from the previous year. Every two years it awards a prize for the best book in non-North American history. Members receive discounted subscriptions to the *Journal of Urban History*, *Planning Perspectives* (UK), and *Urban History* (UK). The Association also maintains a presence on the internet. It has an official website for members, which features back issues of the newsletter, links to H-Urban, links to other urban history web sites, syllabi exchanges, conference announcements, and news.

Current Officers and Directors

President: Richard Harris / McMaster University

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Executive Director: Peter Siskind / Arcadia University

Editor of the *Journal of Urban History*: David Goldfield / University of North Carolina-Charlotte

Membership Secretary: Cindy R. Lobel / Lehman College, CUNY

Editor of the Urban History Newsletter: Hope Shannon / Loyola University Chicago

Webmaster and Editor of *The Metropole Blog*: Avigail Oren / Carnegie Mellon University

Social Media Coordinator and Editor of *The Metropole Blog*: Ryan Reft / Library of Congress

Directors

Through December 31, 2018: Anna Alexander / Georgia Southern University; Alison J. Bruey / University of North Florida; Shane Ewen / Leeds Beckett University; Brian Goldstein / University of New Mexico; Carola Hein / Delft University of Technology; Kristin Stapleton / University of Buffalo, SUNY; Lawrence J. Vale / Massachusetts Institute of Technology

Through December 31, 2019: Julio Capó, Jr. / University of Massachusetts-Amherst; Browdwyn Fischer / University of Chicago; Elizabeth Hinton / Harvard University; Elaine Lewinnek / California State University-Fullerton; Andrew Needham / New York University; Anthony Pratcher II / University of Pennsylvania; Lena Suk / Louisiana University at Lafayette

Through December 31, 2020: Jessica Elfenbein / University of South Carolina; Douglas J. Flowe / Washington University in St. Louis; Rocio Gomez / University of Arkansas; Walter Greason / Monmouth University; Rachel Jean-Baptiste / University of California, Davis; Tracy Neumann / Wayne State University; Rachel Sturman / Bowdoin College

A full list including past officers and directors can be found at:

<http://www.urbanhistory.org/Officers-and-directors> and <http://www.urbanhistory.org/Past-Leadership>

Contact the UHA: Urbanhistory.org / siskindp@arcadia.edu / uhacommunicationsteam@gmail.com

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Matthieu Caron, UHA Bibliographer for Canadian articles and books, is a PhD student in the history department at the University of Toronto. His research interests are primarily concerned with Canadian histories related to urban, environmental, and social processes during the second half of the twentieth century. He is currently working on a dissertation which focuses on urban nocturnal movements and experiences (1960-1990) in Canada.

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Ute Chamberlin, UHA Bibliographer for German books and articles, is Assistant Professor of German History at Western Illinois University in Macomb, Illinois. Her area of specialization is women and gender history.

Her research interests are focused on women in the urban context of Imperial and Weimar Germany, in terms of education, charity, social work, and municipal politics, particularly in the Ruhr Valley.

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Maria A. Loftin, UHA Bibliographer for Latin American Articles and Books, is a doctoral candidate in the History of Ideas program at the University of Texas at Dallas. Her dissertation focuses on the built environment and consumerism in Mexico City and Monterrey in the post-Revolutionary era.

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Todd M. Michney, UHA bibliographer for U.S. Articles, is an Assistant Professor in the School of History and Sociology at the Georgia Institute of Technology, where he teaches courses in 20th century United States history. He is the author of *Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland, 1900-1980* (University of North Carolina Press, 2017).

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Katie M. Schank, UHA bibliographer for U.S. Books, is a Visiting Fellow at Emory University's Johnson Institute for the Study of Race and Difference. Her research interests are focused on the built environment, race, and visual culture. She is currently working on a manuscript about the central role that images and representations played in the history of Atlanta public housing.

The UHA thanks its dedicated bibliographers for their contributions to the UHA newsletter. Bibliographers include:

Matthieu Caron, Canadian Articles & Books

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Cynthia Ghorra-Gobin, French Books

Matthew Lasner, Exhibitions & Media

Maria Loftin, Latin American Books & Articles

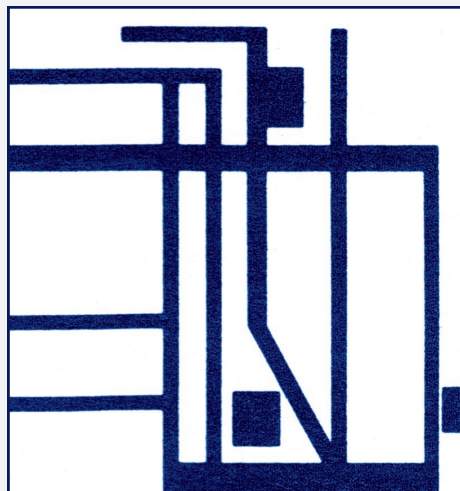
Todd Michney, U.S. Articles

Katie Schank, U.S. Books

Editor's note:

The Exhibitions and Media and French Books and Articles bibliographies will return in the fall issue of the UHA newsletter.

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